

EU XXL FILM and Interface Film
in cooperation with
VdFS - Collecting Society of Audiovisual Authors,
The Austrian Filmmakers Association,
IMAGO - The European Federation of Cinematographers
and Creative Europe Desk - MEDIA
cordially invites you to

LEARNING FROM EUROPE

Good Practice Model:
Denmark?

**Thursday,
September 17th
2020,
10:00 – 17:00
(CET)**

→ **METRO
Kinokultur-
haus**

Johannessgasse 4,
1010 Vienna

Through keynote speeches and a panel over the course of one day we want to have a closer look into Denmark's film industry and links between fair working conditions, gender equality and high quality film production.

Learning from Europe is a hybrid conference that will be held in Vienna and made fully accessible online.

**HYBRID CONFERENCE –
You can attend from wherever you are!**

Timetable:

Admission is free /
Please register here:
office@interface-film.com

and let us know if you
would like to attend
personally at METRO
Kinokulturhaus or if
you prefer to participate
online.

- 10:00 **Opening / Introduction**
Katharina Albrecht-Stadler
(CEO, EU XXL Film & Interface Film)
- 10:15 – 10:45 **European film funding policies - Similarities and differences in the Danish and Austrian film industry**
Petar Mitric
(Researcher, University of Copenhagen)
- 11:00 – 11:30 **FAF – The history of the film workers union and background stories to the current negotiations of the collective agreement**
Rene Høyer Jørgensen
(General Secretary, FAF – The Danish National Trade Union for Film and Television Workers)
- 11:45 – 12:15 **Cornerstones of the Danish production landscape and the producers' perspective on the collective agreement**
Søren Henrik Jørgensen
(Jurist, Danish Producers' Association)
- 12:30 – 13:45 **Lunchbreak**
- 14:00 – 14:30 **Gender (in-)equality in Denmark – On the relations of working conditions and the gender debate in Denmark**
Christine Rosendahl
(Director, Danish Film Directors)
- 14:45 – 16:15 **Denmark as a country of film production – Panel on working conditions**
Ditte Christiansen
(Project Manager, DR Drama)
Sigrid Dyekjær
(Producer, p.g.a., Danish Documentary Production)
Linda Wassberg
(DoP, Danish Association of Cinematographers DFF)
Giusy Naitana
(Film Editor, Society of Danish Film Editors, International Federation of Film Editors Associations TEMPO)
Benjamin Boe Rasmussen
(Actor, Danish Actor's Association)

Premium Partner:

